



METAPHOR FOR A POST-WHITE HORIZON
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ABSTRACT

THIS PROJECT IS A COUNTERNARRATIVE, IN THE TRADITION OF RICHARD DELGADO'S THE RODRIGO CHRONICLES, USING CRITICAL RACE THEORY'S STORYTELLING METHODOLOGY. WE PRESENT A DISCUSSION BETWEEN A BLACK SCHOLAR AND WHITE SCHOLAR SHARING THEIR EXPERIENCES AS THEY EXPLORE THE RELATIONSHIP BETWEEN BLACKNESS/WHITENESS AND ANTI-BLACKNESS/WHITE SUPREMACY. THE CRUX OF THIS COUNTERNARRATIVE LIES IN THE INTERSECTION BETWEEN THE HOPELESSNESS ONE BLACK SCHOLAR FEELS TOWARD RACIAL PROGRESS IN AMERICA AND THE DESPERATION OF A WHITE SCHOLAR AS THEY PROCESS THE POSSIBILITIES FOR A POST-WHITE ONTOLOGICAL FUTURE WITHIN THE WESTERN ACADEMY IN THE WAKE OF THE JANUARY 6TH INSURRECTION. THE COUNTER-STORY INTEGRATES AFROPESSIMISTIC THOUGHT WITH THE CREATIVITY OF AFROFUTURISM TO COMMENT ON THE USES AND ABUSES OF BLACK LABOR UNDER THE WHITE GAZE. THE CONCLUSION OF THE COUNTER-STORY ARGUES FOR THE NEED OF A POST-WHITE FUTURISM THAT IMAGINES A POSSIBLE FUTURE WITHOUT WHITENESS AND A FUTURE THAT IS ALSO NOT SUBSISTENT UPON THE FOUNDATIONAL ABUSE AND OVERUSE OF BLACK LABOR.

NOTES FROM ARTIST

THIS IS BOTH A REFLECTION ON THE PRESENT AS WELL AS LOOKING INTO THE FUTURE. DARKNESS AND BLACKNESS RESONATE WITH AUDRE LORDE WRITING: "WITHIN THESE DEEP PLACES, EACH ONE OF US HOLDS AN INCREDIBLE RESERVE OF CREATIVITY AND POWER, OF UNEXAMINED AND UNRECORDED EMOTION AND FEELING...IT IS DARK, IT IS ANCIENT, AND IT IS DEEP." LOOKING INTO A FUTURE WHICH HAS GROWN FROM US.