



## **THE CYPHER**

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### **ABSTRACT:**

*THE BLACK EDUCOLOGY MIXTAPE (JOURNAL) IS A COLLECTIVE OF BLACK PEOPLE WORKING TO AMPLIFY AND EMPOWER BLACK EDUCATIONAL VOICES. BLACK EDUCOLOGY GOES BEYOND THE SCOPE OF ACADEMIA TO RECOGNIZE THE MOVERS AND SHAKERS OF EMANCIPATORY MOVEMENTS. WE IMAGINE THIS MIXTAPE AS A VEHICLE TOWARD REVOLUTION. TO THAT EXTENT, THIS ALBUM INFORMS, CONFERS, AND COLLABORATES WITH EDUCATIONAL VOICES ACROSS THE BLACK DIASPORA. OUR SCOPE AND SEQUENCE FOCUSES ON THE PAST, PRESENT, AND FUTURE OF BLACK EDUCATION, WHICH HAS BEEN HISTORICALLY AND SYSTEMICALLY CAUGHT IN THE UNDERBELLY OF WESTERN EDUCATION. BLACK EDUCOLOGY IS AN OPEN-ACCESS MIXTAPE THAT MOVES BEYOND ACADEMIC ARTICLES TO FEATURE VARIOUS ART FORMS AND VOICES THAT ARE TYPICALLY MUTED. THOUGH TRADITIONAL MIXTAPES ONLY INCLUDE SONGS, WE HIGHLIGHT TEXT, AUDIO, IMAGES, TRANSCRIPTS, AND LYRICS. THE MAINTENETSOFBLOCKEDUCOLOGY'S EDUCATIONAL VISION ARE ROOTED IN CRITICAL RACE THEORY, WITH A FOCUS ON COUNTER-STORYTELLING, BLACK CRITICAL THEORY, AFRO-PESSIMISM, AND BLACK EDUCATIONAL EPISTEMOLOGY. OUR WORK IS GROUNDED IN CREATING MIXTAPES THAT ARE BOTH REVOLUTIONARY AND EMANCIPATORY IN THE NAME OF LOVE, STUDY, STRUGGLE, AND REFUSAL.*

### **NOTES FROM ARTIST:**

*THIS BOOM BOX IS MEANT TO REPRESENT THE HOPES OF THIS JOURNAL MUCH LIKE THE JOB OF A MANIFESTO. ALIGNING WITH THE MIXTAPE SYMBOLOGY THIS BOOM BOX PUTS OUT SOUNDS AND THOUGHTS INTO THE WORLD WHICH HAVE BEEN DEVELOPED, AND CREATED, AND BORN AND IT CIRCLES BACK IN ON ITSELF, CREATING A SPACE OF COMMUNITY KNOWLEDGE. KNOWLEDGE POURING INTO THE SHADOWS WHICH THE BOOMBOX CASTS, DARKEST PARTS SHINING THE BRIGHTEST.*